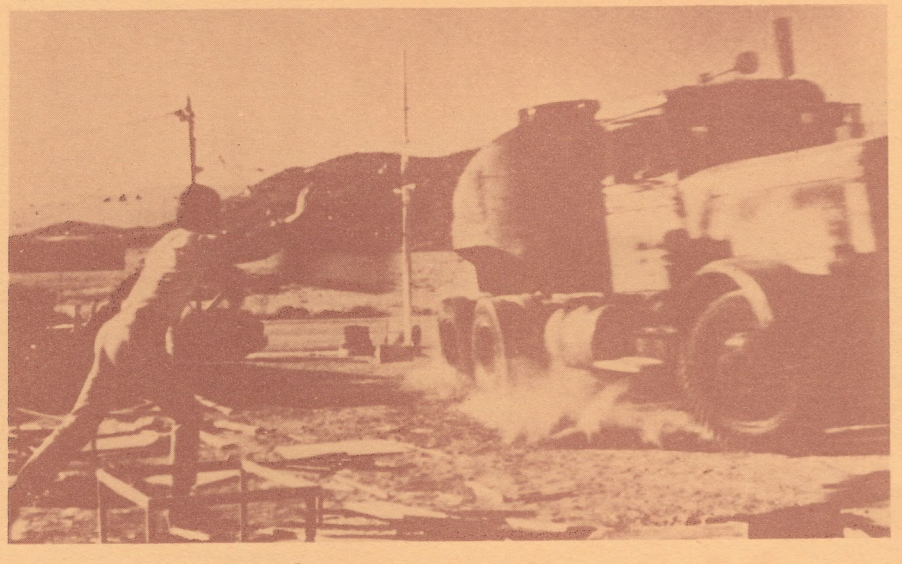
激突
DUEL

DUEL

激突！

Color Work

A Terrifying 500-Mile Journey That Begins On A Highway In A Certain Town!



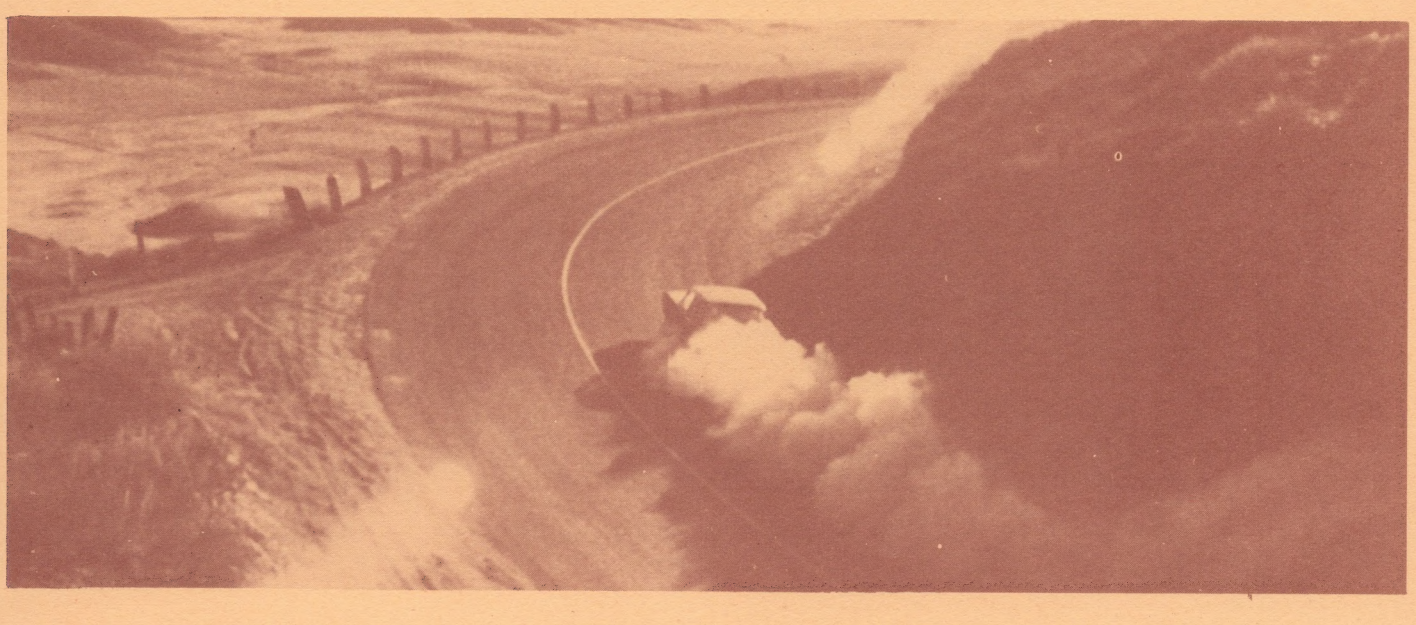
Universal Pictures■CIC Distribution

THE STAFF

Produced by ..... GEORGE ECKSTEIN
Directed by ..... STEVEN SPIELBERG
Screenplay by ..... RICHARD MATHESON
Photogrphy by ..... JACK A. MARTA
Art Director ..... ROBERT S. SMITH
Set Decorations ..... S. BLYDENBURGH
Sound ..... EDWIN S. HALL
Film Editor ..... FRANK MORRISS
Music by ..... BILLY GOLDENBERG

THE CAST

David Mann ..... DENNIS WEAVER
Mrs. Mann ..... JACQUELINE SCOTT
Cafe Owner ..... EDDIE FIRESTONE
Bus Driver ..... LOU FRIZZELL
Man in Cafe ..... GENE DYNARSKI
Lady at Snakerama ..... LUCILLE BENSON
Gas Station Attendant ..... TIM HERBERT
Old Man ..... CHARLES SEEL
Waitress ..... SHIRLEY O'HARA

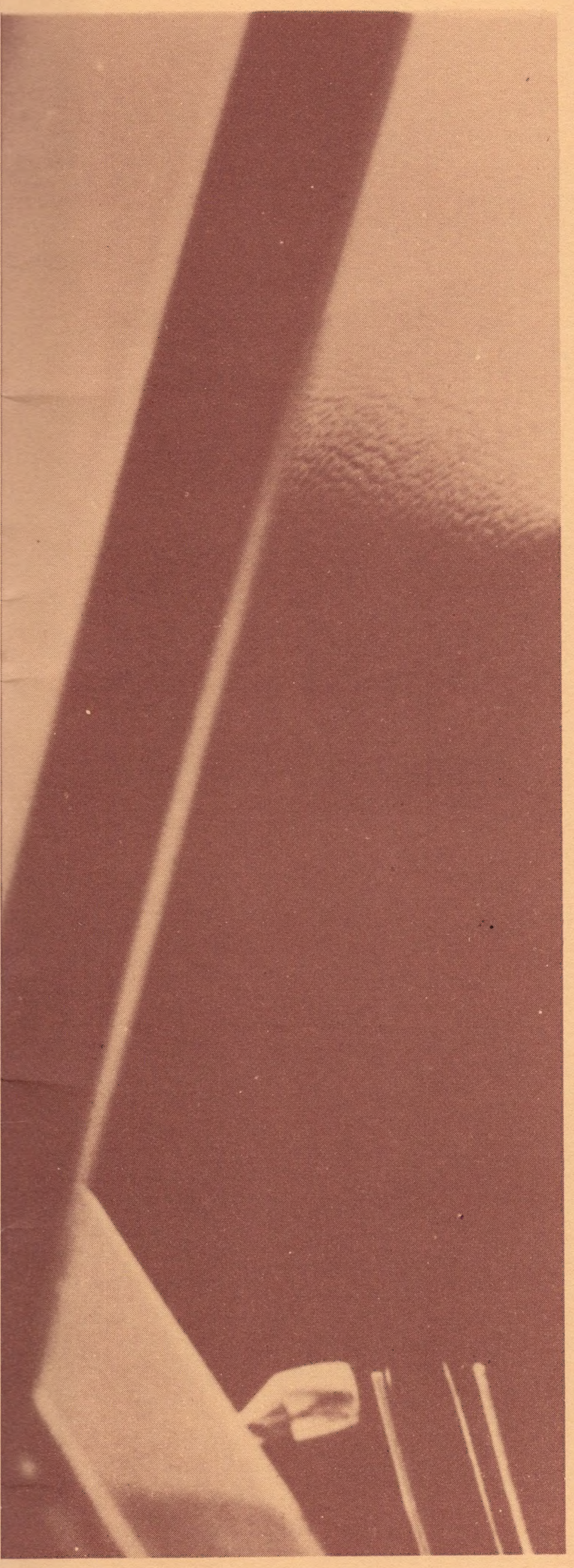


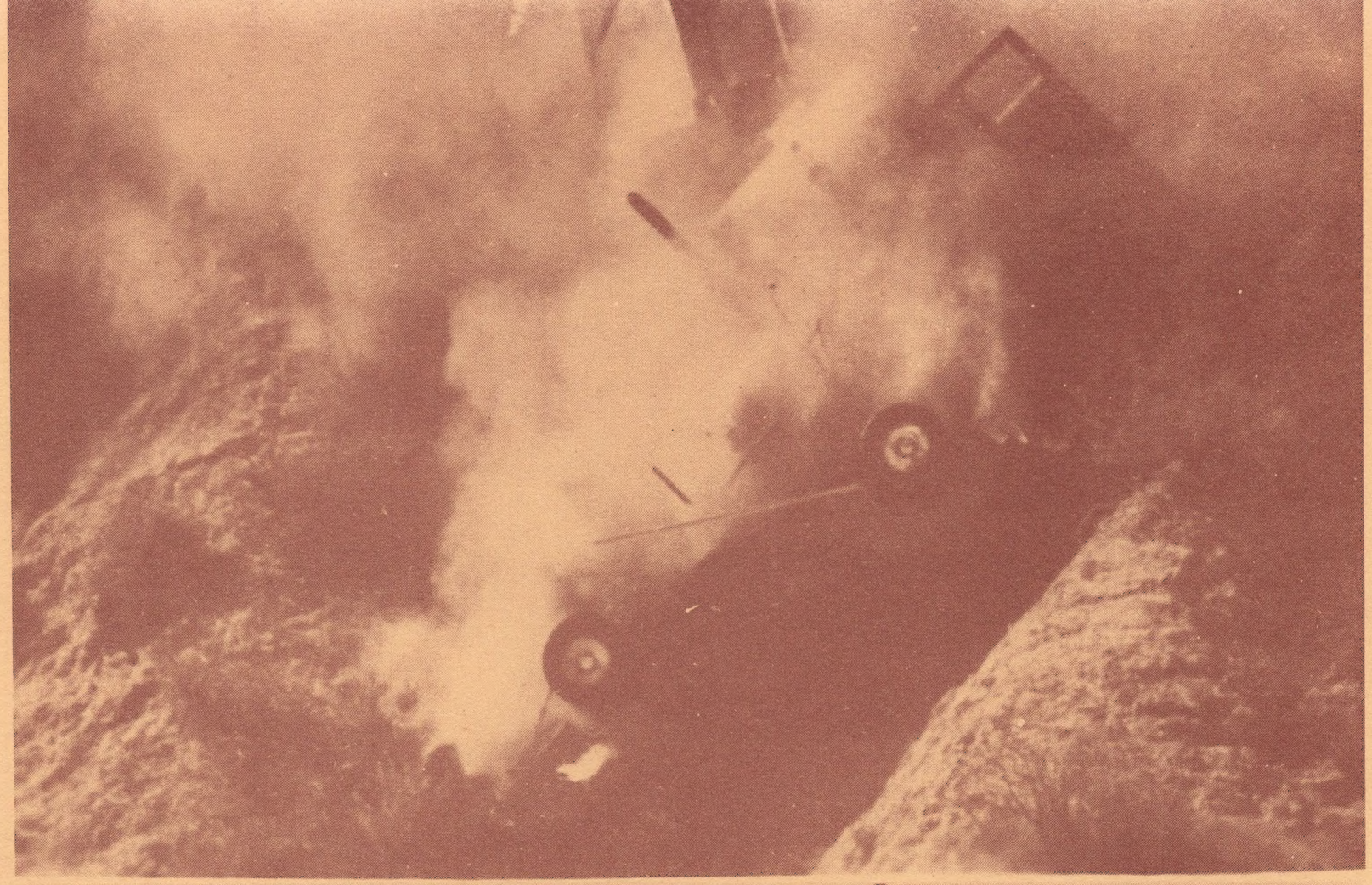
■スタッフ

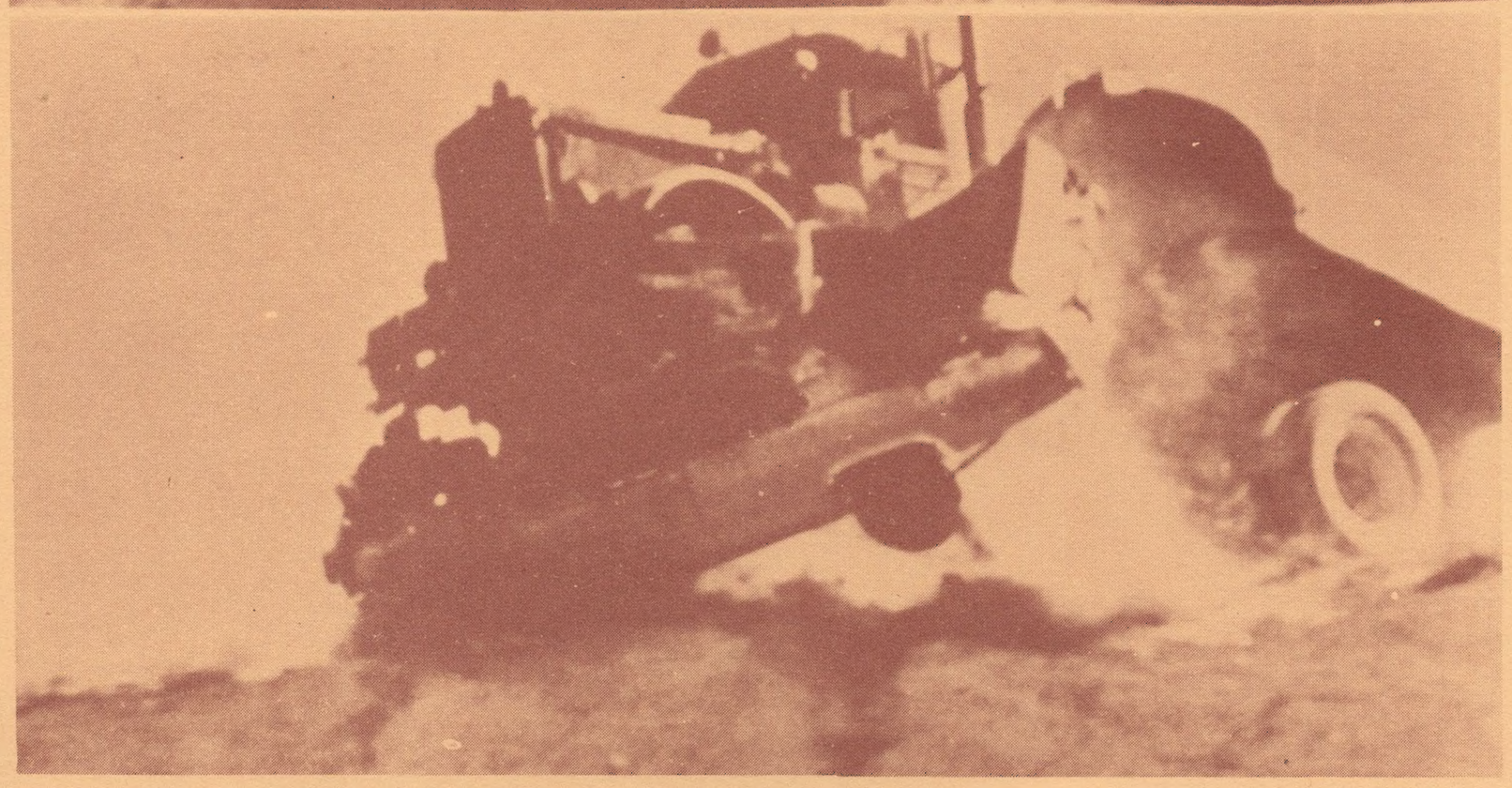
製作……ジョージ・エクスタイン
監督……スティーブン・スピルバーグ
原作・脚本……リチャード・マチソン
撮影……ジャック・A・マータ
アート・ディレクター……ロバート・S・スミス
セット……S. ブライデンバーグ
音響……エドウィン・S・ホール
編集……フランク・モリス
音楽……ビリー・ゴールデンバーグ

■キャスト

デビッド・マン……デニス・ウィーバー
マンの妻……ジャクリーン・スコット
ドライブ・インの主人……エディ・フィルストーン
バスの運転手……ルー・フリゼル
ドライブ・インの男……ジン・デナースキ
ガソリン・スタンドの女……ルシル・ベンソン
ガソリン・スタンドの男……ティム・ハーバート
老人……チャールズ・シール
ウエイトレス……シャーリー・オハラ





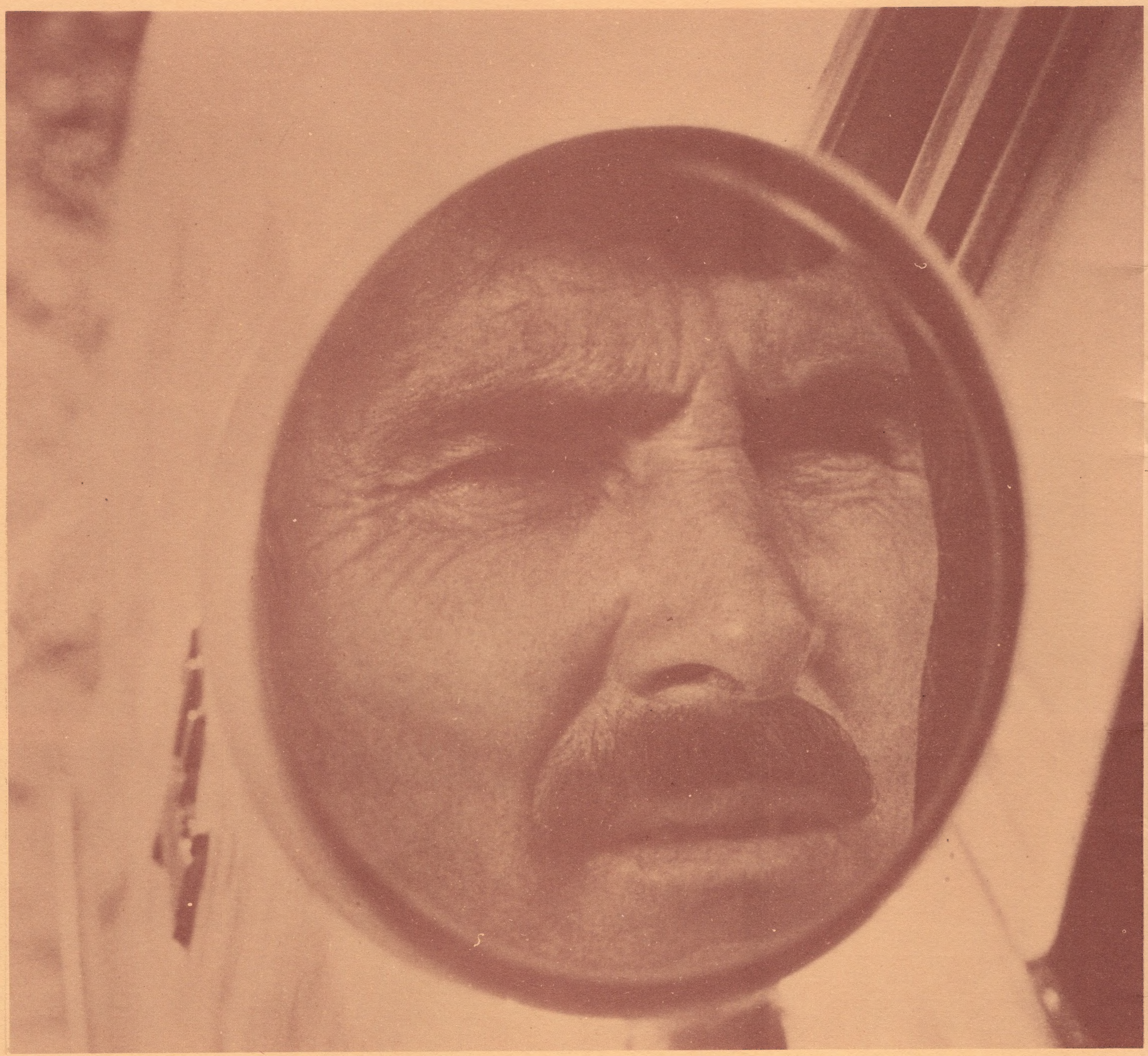


A 40-ton killer truck sends shivers down your spine!
A 500-mile dead heat with a car being chased with incredible force!
Unprecedented fear and shock!

being driven to his death, with a surprising ending. He is a talented actor who won an Emmy Award (Best Supporting Actor) for his role in the TV series "Gunsmoke." He has traveled over 3,000 miles in his career, which is the distance it takes to travel from New York to San Francisco and back. He is also a top-notch stamina athlete.

A truck transformed into a killing machine, a man trying to escape from the danger of death. This is a memorable work as a top suspense film.

(1972 film/running time 1 hour and 30 minutes)



Explanation

A car carefully overtakes a 40-ton tanker truck on a national highway, but this casual overtaking starts a "game of death" for the driver (Dennis Weaver). The monster-like tanker truck overtakes the driver at breakneck speed, and soon the driver's intent turns to murder. This is an unparalleled thriller and suspense film, packed with power and fear.

The tanker truck driver never appears from start to finish. This heightens the thrill and suspense, highlighting the fear of the car driver with no way to escape, and keeping the viewer on the edge of their seats.

Anyone who drives such vehicles has experienced the recklessness of large trucks at least once. The screenplay was inspired by Richard Matheson's own experiences, and he adapted it from his own well-received novel, published in Playboy magazine, which was a modern-day horror story that escalated to murderous intent.

The director is the talented Steven Spielberg, a rising star from the TV industry who gained recognition for directing Joan Crawford in the hit show "Night Gallery," and who again displays his sharp sense and fast-paced direction in this film.

Cinematographer Jack A. Marta captures a series of close-ups and action scenes of a giant truck chasing a car as if it were a living thing, realistically capturing the action in all its glory, and the sheer intensity and power of the footage overwhelms the screen.

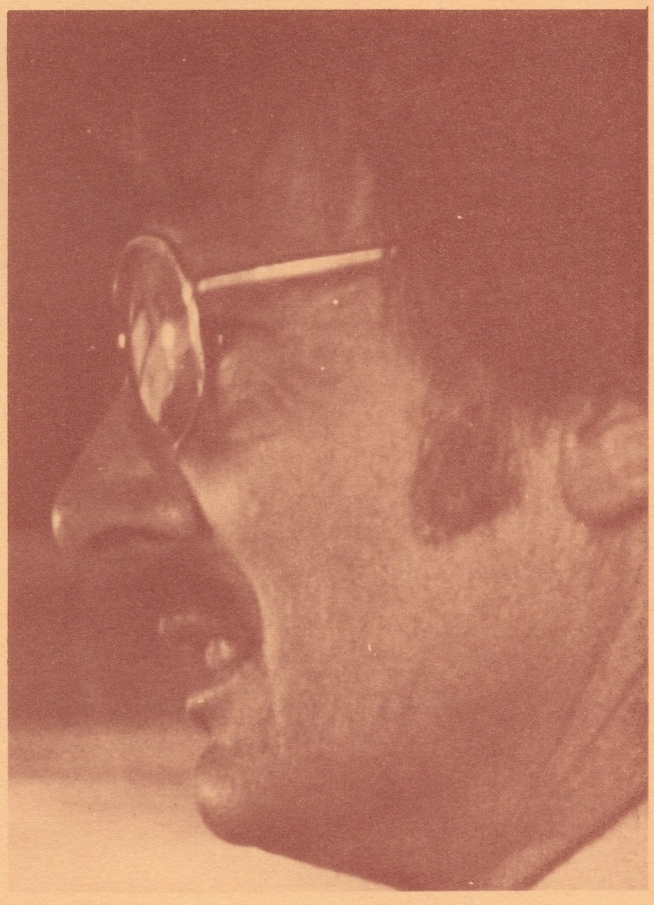
The man driving the car is played by Dennis Weaver, who has appeared in films such as "12 Angry Men" and "The 29 of the Fort," and he is the only major actor. The film is a brilliant portrayal of an average American man slowly

■Dennis Weaver

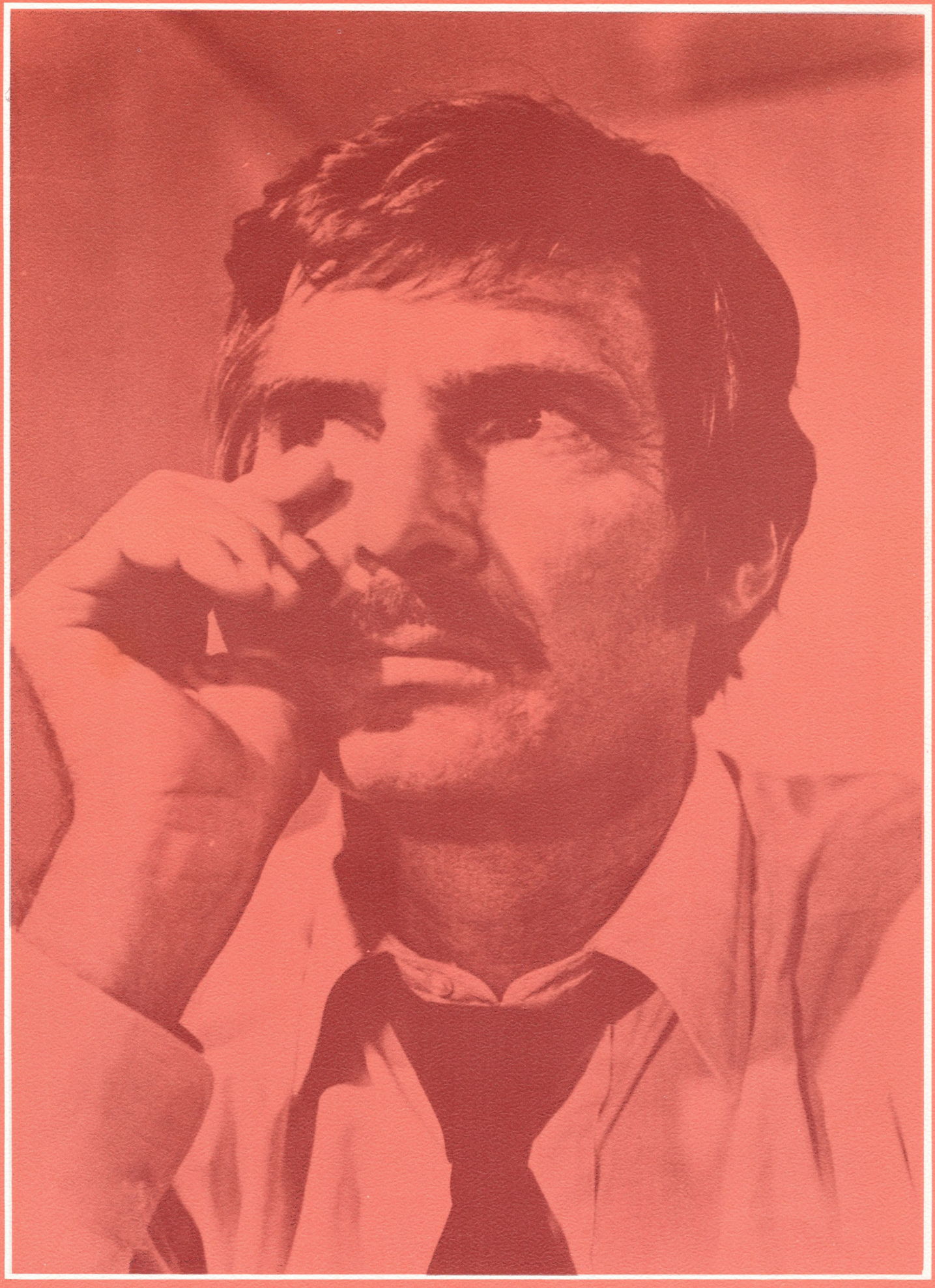
Born June 4, 1925 in Joplin, Montana (age 47).

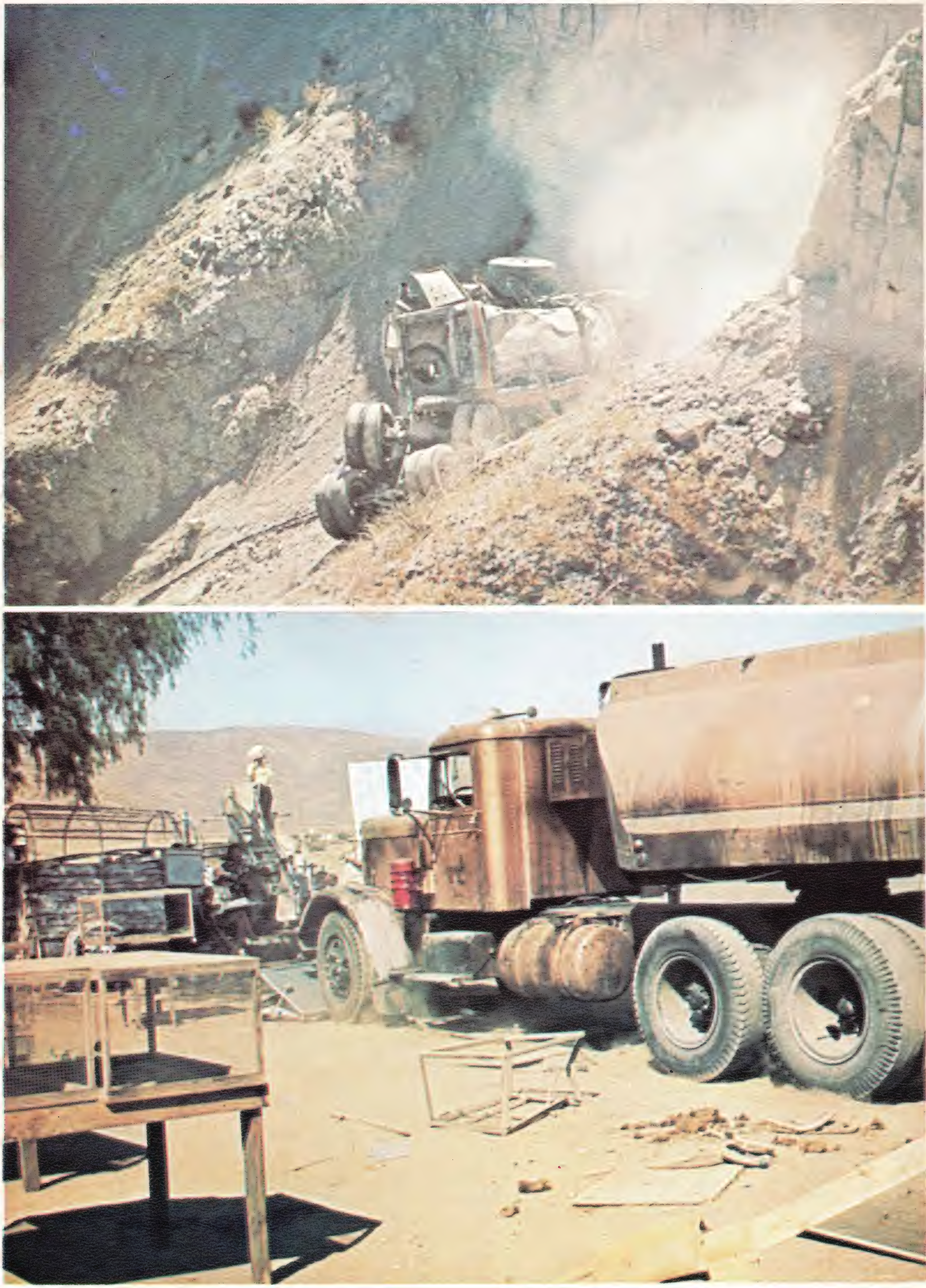
After serving in the Navy, he studied at the University of Oklahoma, where he was active in theater while in junior high school and was an athlete (athlete) who even competed in the Olympic qualifiers. He later made his Broadway debut in "Come Back, Little Sheba," and two years later made his film debut in the same film. He gained popularity on TV with his role in "Gunsmoke," where he won an Emmy Award (for Best Supporting Actor), and is currently the father of two children.

Filmography: “Duel 1 vs. 3” ('52) “Unconquered West” ('52) “Seven Outlaws” ('55) “12 Angry Men” ('57) “The Black Trap” ('58) “The 29 of the Fort” ('66) “Sledge” ('70)



Denis Weaver





◆ The starring Dennis Weaver expresses his excitement: "I've never done anything more exciting than this before," he said, leaning forward. "No actor is going to get a better role this year, and I still wake up in the morning amazed at how lucky I was to get this role."

Production Notes

◆The only main actor is Dennis Weaver. His performance as he is gradually driven to death is superb, but the struggle with the car leading up to the unexpected end required a great deal of physical strength. To create the feeling of fatigue before filming, he drove up and down the highway until he was completely exhausted, and it is said that he drove more than 3,000 miles for this film. Either way, he has incredible physical strength for an actor.

◆ In order to capture every angle, five cameras were used to the fullest extent to effectively recreate the overall action and close-up action.

It is a testament to the skill of cinematographer Jack A. Marta that he was able to create such a sense of fear and intensity under realistic and absolutely realistic conditions, without using any process cuts or special effects.

◆The huge gasoline trailer used in the film cost $10,000. It was custom-made so that no two trucks were the same. Young director Steven Spielberg said this before filming began:

"If anything were to happen to the truck or the rack after we started filming, we'd be helpless."

As expected, the main character of this movie is completely helpless against the powerful "monster."

intensifies, as if to ignore his screams.

The roaring train blocks the sedan, and behind it, a roaring truck steps on the accelerator, trying to push it onto the tracks. The sedan's brakes are no match for the 140-ton force, and the terrified driver is on a path to further terror.

The driver of the 140-ton truck in relentless pursuit never appears until the very end, but the truck takes on a life of its own during the chase: a monster on the highway.

Climax

The driver, pushed far beyond his limits, rolls around in a frenzy, playing a deadly game of "cat and mouse." The truck, aiming for a decisive blow, corners him at the edge of a cliff. Only the setting sun watches silently, and the fear of the driver's death joins you...

Fear and Horror!

A shocking car action movie that bursts out from the cracks of suspense!
'73 saw a new horror on the highway!!

Shocking

You are driving down the highway at a comfortable speed when a large dump truck appears in front of you, billowing black smoke. You overtake it, but it overtakes you with incredible speed. For a moment, you feel a chill run through your spine. Whether out of malice or whim, the dump truck blocks your path. It bends over and overtakes you in one go. But the dump truck chases your car - with incredible force, like a madman. The thought of death crosses your mind.

A casual step on the accelerator will awaken an unavoidable fear. "Duel" will draw you into an unprecedented state of fear and shock.

Death Road

A driver works as a salesman while enjoying a simple life with his wife and children. He gets behind the wheel at the appointed time as usual to collect money.

The incident begins when a regular four-door sedan speeds down the highway and its driver (Dennis Weaver) overtakes a massive 140-ton truck.

The overtaken 140-ton truck showers the driver with the relentless fear of death. Every steering maneuver is an invitation to death. With no way to escape on the deserted highway, the driver writhes around like a madman. However, the murderous intent of the horrific 140-ton truck

by skidding his car and crashing it into the wall of a drive-in.

Taking a break at a drive-in, he finds his eyes glued to the truck parked in the parking lot. All the customers inside look like the culprit. His fear and anxiety make him even more irritated, and he finally attacks one of the customers. Ignoring the commotion, the truck drives off.

He regains his composure and continues his journey. On the way, he encounters a school bus that has become stuck on the rough road. He pushes it from behind, but it refuses to move with the power of his car.

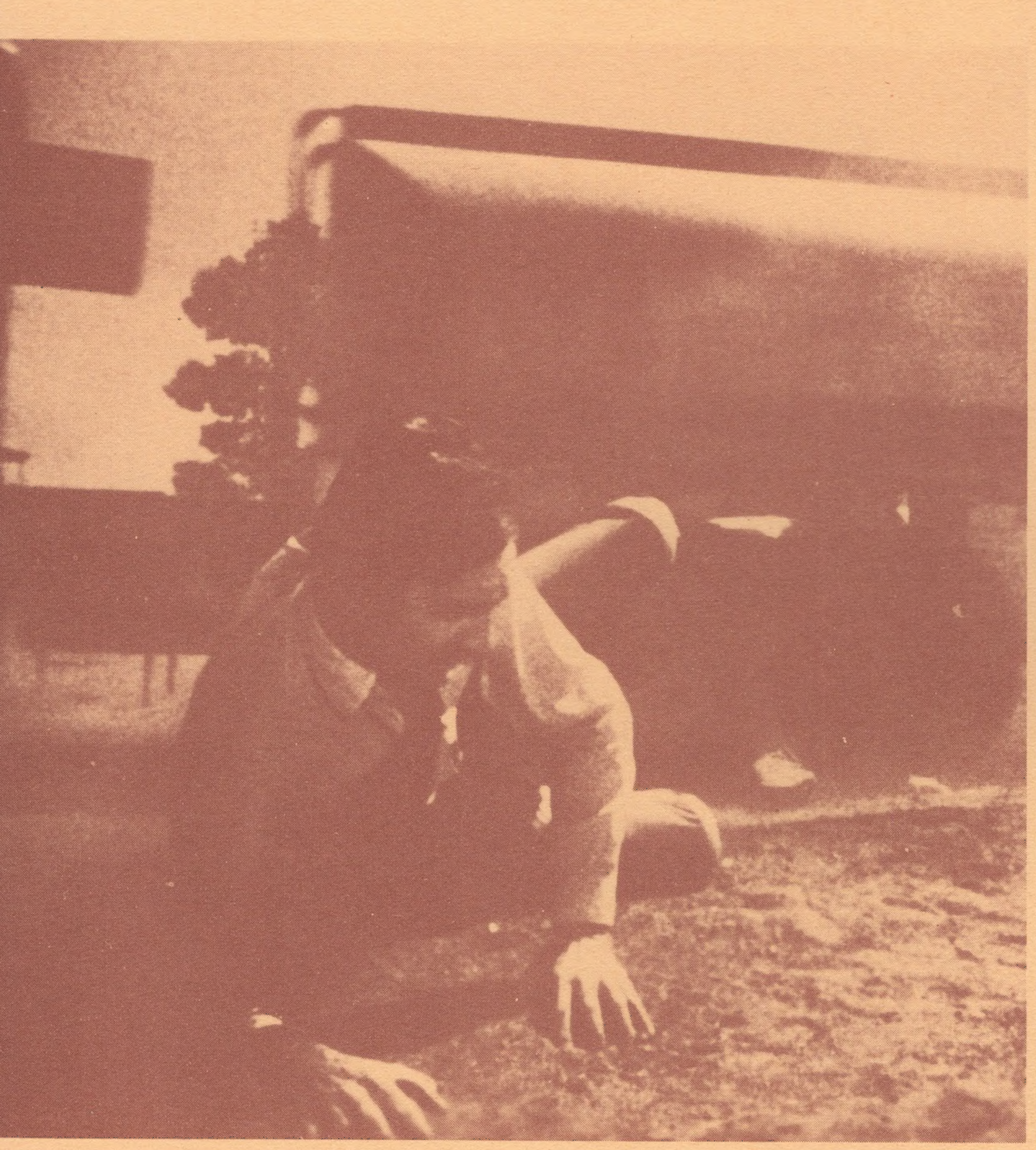
Suddenly, David realizes that the truck is approaching him. He runs away in a panic, but when he catches his breath and looks back, he sees the truck pushing the stuck bus back onto the road. Realizing that the truck driver is not a bad guy, David hurries to his destination.

Suddenly, the truck rams into David's car as he waits at a railroad crossing for a train to pass. No matter how hard he brakes, the car is pushed forward by the force of 40 tons. David narrowly misses the train and jumps out onto the road, and the truck drives off beside him as if nothing happened.

Terrified, David fills up at the next gas station and calls the police on a public phone, but the officer on the phone doesn't take him seriously. The truck comes hurtling towards the pay phone. David jumps out of the phone booth, but the tanker continues its rampage, ripping the booth to shreds. Panicked, David gets into his car and escapes at full speed. The truck closes in on him at incredible speed...

Thus, as David desperately flees from the murderous giant truck, he risks his life in a desperate escape, driven by fear.

Continuation of Fear and Shock



■Story

David Mann (Dennis Weaver) is a traveling salesman who drives from north to south California on the highway for hours at a time, but this time he chooses to take a scenic country road for recreation.

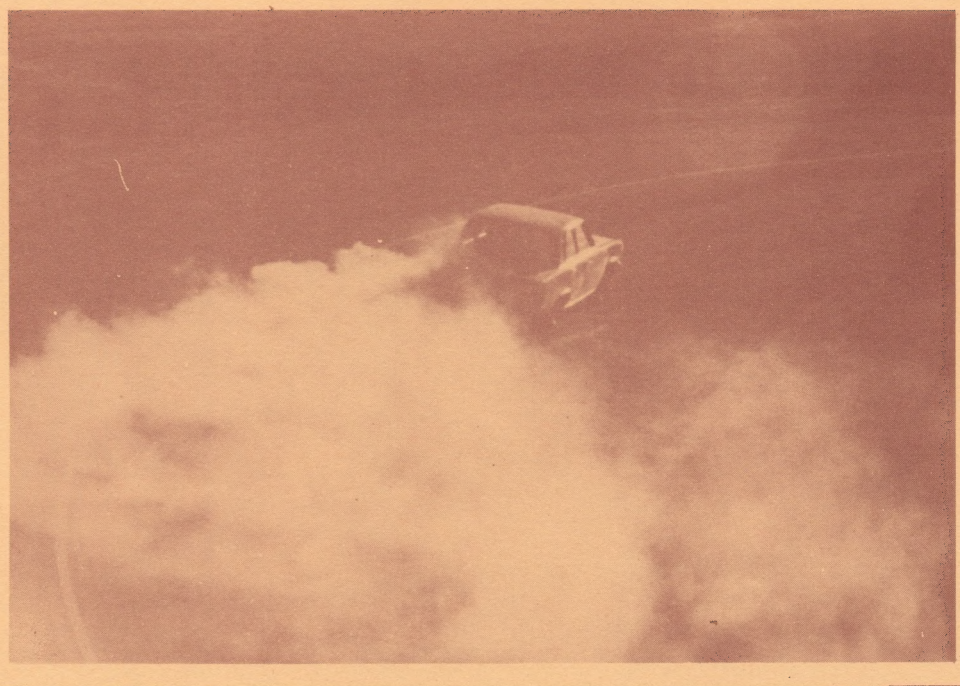
On the way, David is blocked by a huge gasoline tanker pulling a trailer and spewing black smoke. He accelerates and passes the truck. But just as quickly, the truck roars back out and circles around David's car, forcing him to slam on the brakes. Angered by the reckless driving, David again overtakes the truck and increases his speed, widening the gap between him and the tanker.

After refueling at a gas station, David continues his journey, but is shocked to see the tanker speeding towards him. After overtaking his car, the tanker slows down again, driving slowly. At this rate, he will be late for his scheduled pickup. Realizing that the tanker is deliberately blocking his path, David desperately tries to overtake, but is blocked every time. As he approaches a narrow, blind curve, the truck driver waves him to let him pass. He happily swerves into the adjacent lane and turns the corner—and a blue sedan comes barreling towards him like an arrow. David avoids the oncoming vehicle by a split second, but is stunned to realize that the truck driver has just tried to kill an innocent passerby. He finally manages to overtake by taking advantage of a forest road along the way, but the truck closes in on David's car at an incredible speed, tailgating and crashing into his car.

David barely escaped this mysterious attack

Daily Variety Review

"Director Steven Spielberg builds the film logically, step by step, to an exquisitely controlled climax. Weaver's performance as she struggles with the unknown is believable and convincing. ...A flawless, well-crafted production. Beautifully visual. ...



DUEL